

IL CHIACCHERONE

STUDIO 4.

All.^o mosso.

P tutto a mezz'arco e leggero.

All.^o mosso. *f* tutto a mezz'arco e leggero.

The score is written for Violoncello in 3/4 time, key of D major. It begins with the tempo marking "All.^o mosso." and the instruction "tutto a mezz'arco e leggero." The piece is marked with various dynamics, including *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The score is divided into sections labeled with Roman numerals (I to VII) and includes performance instructions such as "crescendo" and "un poco ritardando". The piece concludes with a final cadence.

I^a un poco ritardando... ..

a tempo un poco più mosso.

72 

78 

84 

90 

95 

100 

105 

111 

117 

72 78 84 90 95 100 105 111 117

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

stacc.

I^a *I^a* *I^a* *I^a* *I^a* *I^a* *I^a* *I^a* *I^a*

III^a *III^a* *III^a* *III^a* *III^a* *III^a* *III^a* *III^a* *III^a*

VI^a *VIII^a* *X^a*

IL RETROGRADO

STUDIO 2°

OVERTURA.

Larghetto.

f risoluto.

sf

dimin.....

sf

p

6

p

f

p

sf

12

f

f

sf

p

sf

sf

sf

sf

SONATA

Allegro
con spirito

f

sf

sf

p

sf

sf

sf

sf

sf

4

sf

f

sf

p

sf

sf

sf

sf

sf

8

p

p

p

p

p

p

p

p

p

p

12

p

sf

sf

sf

15

f

f

f

f

f

f

f

f

18

sf

f

f

f

f

f

f

f

23

f

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

27

sf

f

sf

sf

sf

sf

sf

sf

sf

sf

leggere a mezz'arco

[illegible]

152 *sf sf sf f*

158 *f sf sf III^a*

167 *f f f f f f f f f f*

174 *f III^a f f f f f f dim.*

181 *f I^a f III^a f*

188 *sf f f ff ff ff ff ff^a stacc.*

196 *f I^a f f f f f f f*

202 *f arandase f f f f f f III^a f f pizz.*

STUDIO 4.

Allegro un poco mosso

4
7
11
15
18
21
24
27
30
32
34
36

f III^a - I^a - III^a - I^a - III^a
f II^a - sf - f - sf - f - sf
sf sf sf sf sf sf sf sf sf sf sf
III^a - I^a - III^a - V^a - II^a - V^a
VII^a - sf - V^a - III^a - *dimin.:... e ritard.*
a tempo. *f* I^a - *f* tempo. - *f*
ritard. un poco. *f* *p* *sf* *r* *sf* *p*
III^a *f* *sf* *f* *c* *r* *sf* *p* *sf* *p*
IV^a *f* *sf* I^a III^a *a poco ritard.* III^a
a tempo e più lento con calma.
ben marcata la parte del canto
III^a II^a
I^a sempre un poco crescendo
tr. tr. *crescendo* *f* secca. *sf*

[illegible]

Presto e Risoluto.

46

50

54

59

64

The first system of the musical score, labeled 'Presto e Risoluto', contains measures 46 through 64. It features five staves. The first staff is a bass line with a 3/8 time signature, marked with a forte 'f' and containing various fingerings (1, 2, 3, 4) and accents. The second staff is a treble line, also marked with a forte 'f', containing fingerings (1, 2, 3, 4) and dynamic markings like 'III'. The third staff is a treble line with a forte 'f' marking, containing fingerings (1, 2, 3, 4) and dynamic markings like 'III' and 'I'. The fourth staff is a treble line with a forte 'f' marking, containing fingerings (1, 2, 3, 4) and dynamic markings like 'III' and 'I'. The fifth staff is a bass line with a forte 'f' marking, containing fingerings (1, 2, 3, 4) and dynamic markings like 'III' and 'I'. The system concludes with a double bar line and a repeat sign.

[illegible]

30 *Larghetto.* *diminuendo* *e* *ritardando*

P con calma, e ben marcato il canto.



34

Larghetto a tempo.

ritardando un poco

34

Larghetto a tempo.

ritardando un poco

86

88

90

92

94

96

98

100

102

105

110

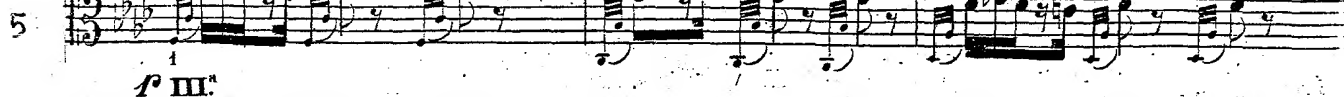
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Presto.

MARCIA FUNEBRE

STUDIO 5.

Largo.

con il
4.^o dito.

con tutto l'arco.



col pollice.....

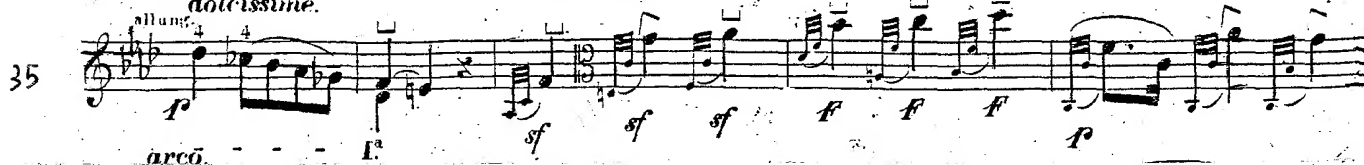
a tempo.
con espressione.

risolnte.

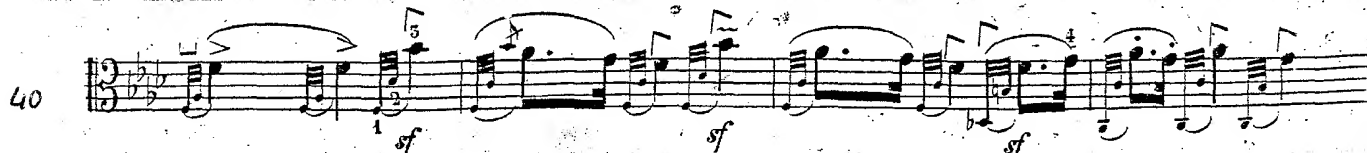


dolcissime.

cres: tutto l'arco.



arco.



grandiose con tutto l'arco.

44 *f sf f sf sf sf sf* III^a

48 II^a IV^a III^a I^a *crescendo sf*

54 II^a *sf f* IV^a *sf f* VI^a *f sf sf sf* *dim.* VIII^a III^a I^a *legato.*

60 *dimin. sempre sf p sf*

64 *p p p p*

69 *con espressione p f sf sf sf sf p* *tutto l'arco.*

74 *p sf* III^a *sf* III^a *p I^a p* *nerdendosi e ritard. pp*

IL TRANQUILLO

STUDIO 6.

Cantabile.

Larghetto.

p III^a

sf V^a III^a I^a III^a crescendo sf animato. III^a

vibrate.

leg.

dimin. sf

IV^a III^a ritenuto. sf I^a sf risolute. III^a II^a I^a crescendo e animato tempo.

sf V^a dimin. III^a ritardando V. III. I... V. I. cantabile.

III^a sf V^a III^a sf I^a III^a I^a dim. I^a sf V^a III^a

I^a dim. III^a I^a III^a

III^a p sf animato sf all. 4/4 ritenuto

a tempo e con grazia.

p e ritard. p V^a III^a VII^a III^a V^a III^a

crescendo. p I^a vibrate. III^a dim.

cantabile.

p I^a f animato. III^a

riten. sf 2 sf animato. sf dim. e ritard. III^a

a tempo e con grazia.

all:

rilen:

57



60



cres. e sostenuto. f III^a energico.

dimin. I^a.

f animato e sempre III^a dimi-

65



nuendo. VII^a f V^a f III^a f

nerdendosi. f

GRAN SOLO
PER L'ALTO=VIOLA
in forma di Scena drammatica.

F. GIORGETTI.

INTRODUZIONE.

VIOLA.

Larghetto.

ad libitum. con forza. dim:

5 *ad libitum. con forza. dim:*

8 *tempo assai sostenuto. Cantabile. parlando.*

11

13

15 *animato.*

18

21 *secco. ad libitum e con*

24 *tutto l'arco. animato e incalz.: Largo. sostenuto. f.rit.*

28 *All: con spirito grandiose. f.rit. dimin.*

32 *grandiose. f.rit. dimin.:.....*

36 *ff* *f* *sf* *V.*

41 *sf* *f* *V.*

45 *con tutto l'arco e vibrato.* *animato e ritenuto.* *sf* *ff* *ff* *ff* *f*

50 *a tempo e semplice. legato.* *dim: a poco a poco e ritardando* *f* *ff* *f* *V.*

55 *f* *animato e crescen.*

59 *do* *diminuendo.....e.....ritard.....*

63 *f* *V.* *f* *energico.*

67 *a tempo.* *1-1 2 3* *1 2 3-3* *1-1 2 3* *1-1 2 3*

70 *legato.* *1 2 3-3* *1 2 3 4* *1-1 2* *1 2 3 4* *1 2-2 4*

73 *1 2 3 4* *1-1 2 4* *1 2 3 4* *1-1 2 4*

76 *grandiose.* *f* *sf* *sf*

79 *grandiose.* *grand.* *f* *V.* *f* *V.*

83 *tempo.* *ad libitum.* *f* *f* *f* *f* *f* *f* *1*

87 *leggere con grazia*

91 *bene uniti.* *sempre cres:...*

95

99 *dimin:*

102 *vibrata.* *dimin:* *riten:* *tempo.*

106 *leggere.* *cres:*

109 *leggere.* *crescendo.....*

112 *risolute.*

116 *dim:* *ppp..... p*

123

127 *tempo ed energico* *grandiose.* *dim..... p*

131 *grandiose.* *tall:* *risolute.* *tall:*

135 *a Tempo e semplice.* *ritard:* *pp sostenuto l'arco.* *stacc.*

140

145 *crescendo e animato.* *ritenuto e*

149 *ritard: a tempo e ben distinto il canto.* *animato.* (*)

152 *grandioso.* *ritenuto.* *ad libitum grandioso*

154 *a tempo.*

157 *sempre un poco ritard: ad libitum.....* *VI: F VIII:...*

162 *a tempo più presto.* *tr*

165 *come eco.* *tr*

168 *pp* *tr*

172 *risolate.* *pp* *tr*

IL CHIACCHERONE

1

Allo mosso

This musical score is for a piece titled "IL CHIACCHERONE", marked "Allo mosso". It is written for a single melodic line in bass clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of 84 measures, organized into 14 staves of 6 measures each. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings (f, sf, p, pp). The piece begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as some triplet-like figures. The score concludes with a final measure marked with a forte (f) dynamic.

[illegible]

IL RETROGRADO

2 OVERTURA

Larghetto

First system of the musical score, measures 1 to 11. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Larghetto'. The music is written in bass clef. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The system ends with a repeat sign.

Allegro
con spirito.

SONATA

attacca subito

Second system of the musical score, measures 12 to 39. The tempo changes to 'Allegro con spirito.' The music continues in the same key signature and bass clef. Dynamics include *f*, *sf*, and *p*. The system includes measures 12, 16, 20, 24, 28, 32, 36, and 39. The music features more complex rhythmic patterns and trills.

42 *pp*

45 *pp*

48 *sf* *sf*

52 *f* *sf* *sf* *sf*

56 *f* *sf* *sf* *sf* *sf* *sf* *sf* *tr*

60 *pp* *pp*

63 *f* *f* *sf* *sf* *sf*

67 *p* *f*

71 *f* *f* *f* *f*

82 *p* *sf*

89 *sf* *sf* *sf* *sf*

96 *p*

103 *p* *p* *sf*

110 *p* *p* *sf* *f*

117 *sf* *sf* *sf* *f* *f*

122 *p* *sf*

127 *sf* *f*

132 *pp* *p* *p*

138 *sf* *sf* *sf*

145 *p* *f* *f* *f* *f* *sf* *sf*

152 *sf* *sf* *sf* *sf* *f* *sf* *sf*

159 *p* *pp*

167 *sf* *sf* *f* *f* *f*

174 *f* *f* *f* *sf* *sf* *sf*

181 *p* *f* *f*

188

f *F* *FF* *FF* *FF* *FF* *F* *F*

196

sf *f* *f* *f* *f* *f*

202

f *f* *f* *f* *f* *f* *f* *f* *f* *pizz.*

4

un poco mosso

[illegible]

46 *f*

50 *f*

54 *sf*

59 *f*

64 *f*

68 *f*

72 *f*

76 *sf*

80 *pizz. f*

82 *pizz.*

84 *arco.*

86 *f*

88 *f*

90 *f*

92 *f*

94 *f*

96 *f*

Detailed description: This is a page of musical notation for a double bass instrument, spanning measures 46 to 96. The key signature is B-flat major (two flats) and the time signature is 8/8. The notation is written on a single staff in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are prominent throughout, including *f* (forte), *sf* (sforzando), *pizz.* (pizzicato), and *arco.* (arco). There are also articulation marks like accents and slurs. The piece concludes with a double bar line at measure 96.

98

100

102

105

110

115

ritardando..... tempo.

precipitoso.

f secca.

MARCIA FUNEBRE

5

Largo

5 *pizz.* *p*

8 *arco.* *rpp* *balzate a mezz'arco.* *rpp*

12 *rpp* *rpp* *sf* *sf* *rpp*

16 *rpp* *sf* *sf* *rpp*

20 *p* *p* *p* *p*

24 *p* *p* *sf*

29 *pizz.*

35 *p* *sf* *sf* *sf* *f* *f* *f* *p*

40 *rpp* *rpp* *rpp* *rpp*

44 *p* *p* *p* *p*

48 *p*

54 *sf* *f* *f* *sf* *p*

60 *p* *p*

57

60

65

This musical score consists of three staves, each in bass clef. The first staff (measures 57-59) features a melodic line with a *p* dynamic. The second staff (measures 60-64) contains a complex, fast-moving melodic line with dynamics including *p*, *sf*, and *dim.*. The third staff (measures 65-69) shows a series of chords and single notes with a *p* dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

IL CHIACCHERONE VIOLII

F. Giordani

All.^o Mosso

10

20

28 SCHERZANDO

36

45

56

64 rit. ATEMPO UNDO PIU MOSSO

77

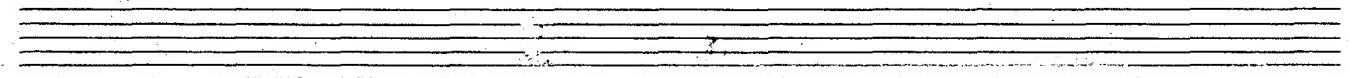
86 V.S.

88 

96 

107 

117 



Larghetto **IL RETROGRADO** OVERTURA

3 *p* *sf* *f* *pp*

16 *sf* *p* *p* *Attaca Subito* **SONATA**

All.^o con spirito

6 *f* *p* *sf* *f* *p*

11 *p* *sf*

15 *f* *f* *f* *p* *p*

Handwritten musical score, measures 20 to 72. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 20-24: *pp*, *f*, *f*, *f*, *f*, *sf*. A trill (Tr) is marked above the final note of measure 24.

Measures 25-29: *f*, *sf*, *sf*, *sf*, *pp*.

Measures 30-33: *sf*, *sf*, *pp*.

Measures 34-37: *f*, *f*, *f*.

Measures 38-42: *al Tallone scherzando*, *f*, *pp*, *pp*.

Measures 43-47: *pp*, *pp*.

Measures 48-54: *sf*, *sf*, *f*, *sf*, *sf*, *sf*, *sf*.

Measures 55-59: *sf*, *sf*, *sf*, *sf*, *sf*. A trill (Tr) is marked above the final note of measure 59.

Measures 60-65: *al Tallone scherzando*, *pp*, *p*, *f*, *f*, *sf*.

Measures 66-71: *sf*, *sf*, *p*, *f*, *f*, *f*.

Measures 72-76: *f*, *f*, *f*, *f*.

L'IRREQUIETO³

L'IRREQUIETO³

Al. Agitato

10

18

30

33

48

57

65

72

81

89

97

Al. Agitato

piu lento e piano sempre

p

pp

sf

cresc.

tempo

ff

dim.

105

p P P P P sf

114

sf sf sf sf sf F F

122 *Tempo poco più mosso*

p sf F

132

pp p sf sf sf

143

p F F F F sf sf

152

sf sf sf sf F sf sf

160

p sf

169

cresc. F F F F F F sf

178

sf sf p F

186

F sf

196

sf p p p p F F F F F F

206

F F F pizz.

4
IL MATTO

Allegro un poco mosso

Allegro un poco mosso

10

21

28

35

40

50

64

73

82

91

98

Allegro un poco mosso

Presto e Risoluto

Larghetto

Presto a tempo

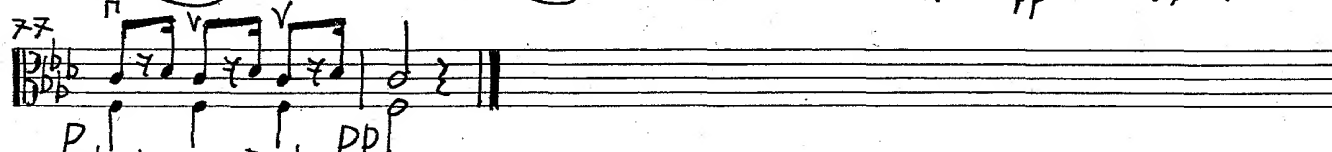
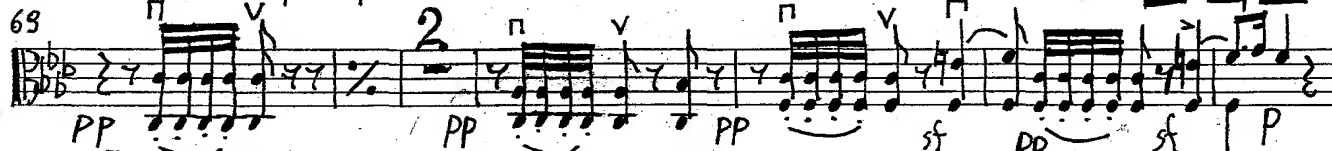
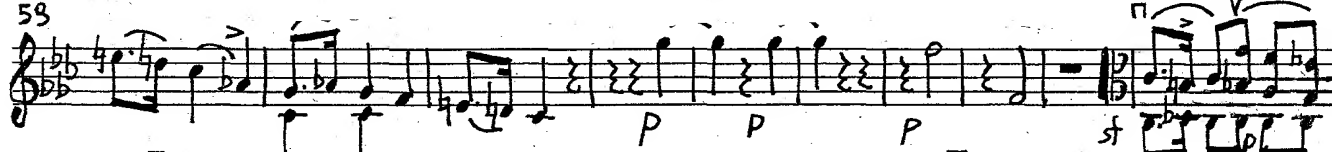
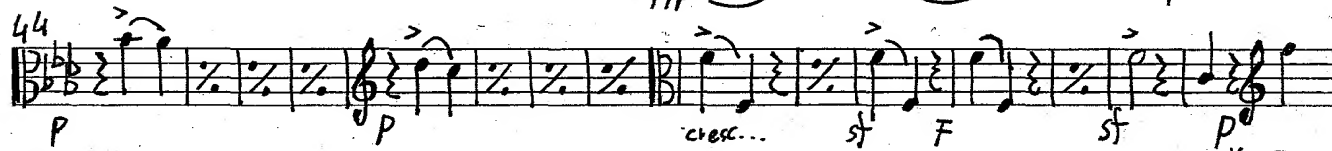
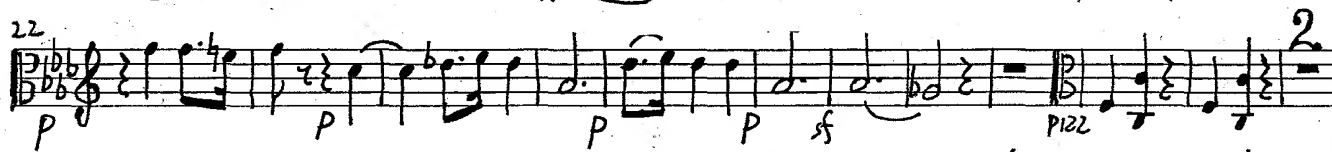
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5 MARCIA FUNEBRE

Largo

RALLZATE A MEZZ'ARCO



perdendosi e ritardando

Larghetto

IL TRANQUILLO

Handwritten musical score for piano, titled "IL TRANQUILLO". The score is written on ten staves, with measures numbered 6, 11, 18, 23, 30, 35, 41, 48, 56, 62, and 68. The tempo is marked "Larghetto". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, sf, cresc., dim., animato, legato, pitecanto, marcato, penderosi). The score is written in a cursive, handwritten style.

6
11
18
23
30
35
41
48
56
62
68

p
p
p
p
p
p
p
p
p
p
p

cresc.
animato
marcato
legato
animato
colla parte
animato
cresc. e animato
dim.
pendendosi

PARTE TERZA.

GRAN SOLO

PER L'ALTO-VIOLA
in forma di Scena drammatica.

F. GIORGETTI.

INTRODUZIONE.

VIOLA.

Larghetto.

ad libitum. con forza. dim.

bene uniti

PIANOFORTE

5

ad libitum. con forza. dim.

bene uniti.

tempo assai sostenuto. Cantabile.

p parlando.

stacc: a tempo.

9

11

mf f

13

f mf

15

animato. mf

18

mf f

secca. ad libitum e con

colla parte.

secca.

24

tutto l'arco.

animato e incalz.

Largo.

f sostenuta

colla parte.

24

All: con spirito

grandiose. f dimin.

frit: fpp

28

seche

grandiose. f dimin.

frit.

32

[illegible]

55

59

63

67

animato e crescen.

diminuendo... e... ritard.

a tempo.

leggere.

stacc.

70

73

76

grandiose.

79

grandiose. *grand.*

f colla parte.

83 *ad libitum.* *tempo* *stacc.* *leggere con grazia.*

87 *leggere con grazia.*

91 *bene uniti.* *bene uniti.* *sempre cres....*

95 *sempre cres....*

m 27623 m

[illegible]

112

risolute.

1^{mo}

1^{mo} legato.

1^{mo} legato.

116

dim.

p

1^{mo}

1^{mo} legg.

1^{mo}

1^{mo}

1^{mo}

123

cres:

ritard.

ritard.

tempo ed energico

grandioso.

dim.....

127

134

grandiose.

tall:

risolute.

dim:..... f

tall:

135

ritard:

a Tempo e semplice.

1° sostenuto l'arco.

stacc:

stacc:

140

leg.

f

f

f

145

crescendo e animato.

ritenuto e

ritard: a tempo e ben distinto il canto.

149 *animato.* *colla parte ritard: tempo.* *grandiose.* *ritenuto.* *ad libitum.*

152 *a tempo.* *grandiose.*

154 *sempre un poco ritard: ad libitum.* *colla parte.*

57 *colla parte.*

(*)

(*) Questo colpo d'arco va eseguito dal tallone a quasi la metà di esso, e sempre riprendendolo al tallone medesimo.

a tempo più presto.

62

come eco.

65

68

risolute.

172